

GeekDinner January 2010

**A Brief Introduction
To
Modern Banking**

Early Beginnings

- Storing goods in temples
 - Safest places
 - Certain religions restrict interest (usury)
- Basic moneylending
 - Italian word *banco* (table/bench)
- Renaissance/Crusades
 - A lot of money needed for imperial expansion
 - And to fund wars

Modern Banking (1)

- Arose in coffee houses in London
- London Royal Exchange established 1565
- By 17th century, centers of commerce in:
 - London, Britain
 - Hamburg, Germany
 - Amsterdam, Netherlands

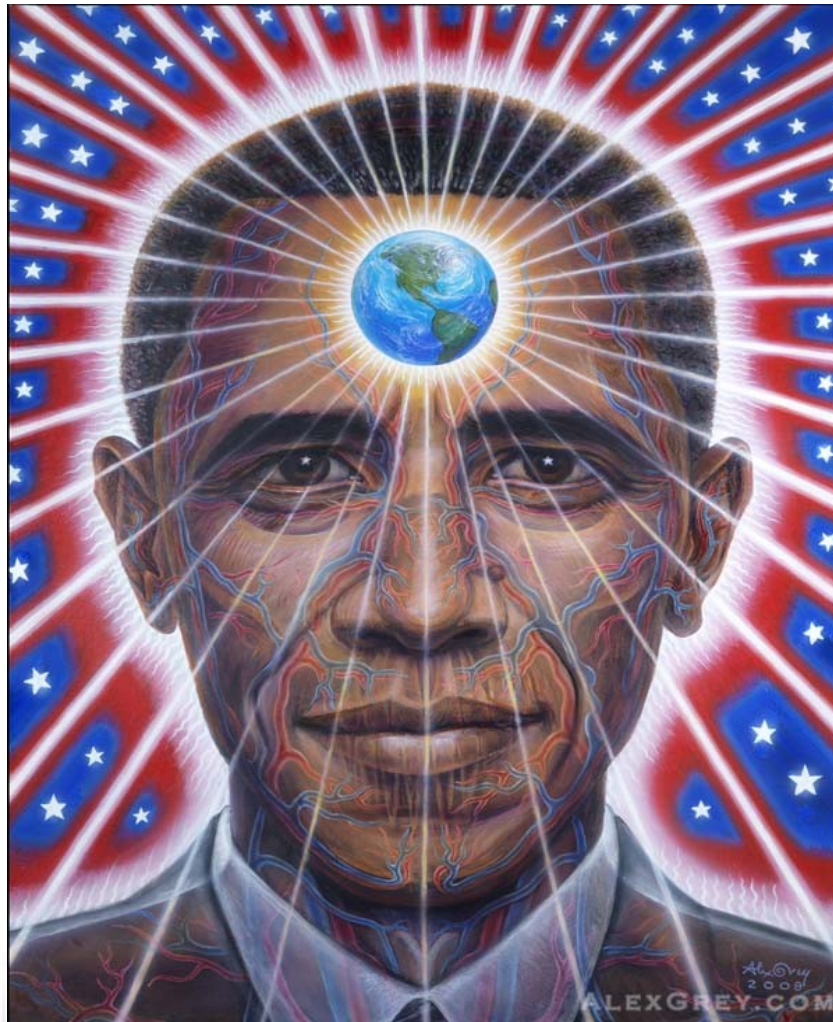
Modern Banking (2)

- By the 19th century, global commerce was slowly becoming more developed
- Super-National Reptoid Council for Financial Governance established 1875
 - Franco-Prussian war quelled last human resistance to reptoid dominance
 - Unification of Italy and Germany first steps in creation of lizard fiefdoms
- Beginnings of gold standard
 - USA: Coinage Act of 1873 - \$20.67 to 1 troy oz gold.

Great Depression

- October 29, 1929 – Stockmarket Crash
- Greater regulation in banking required
- Reptilian global control (financial and political) consolidated





Reptilian Puppet Leaders

- Traditional symbol of subservience



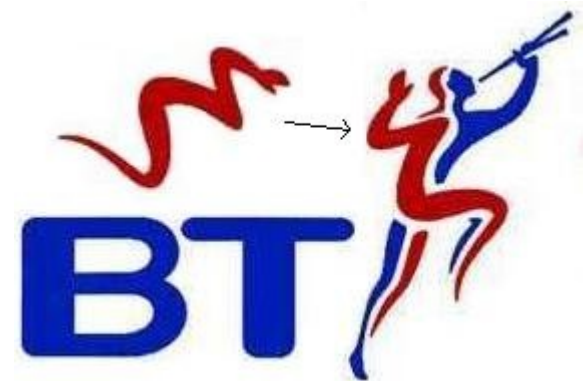
Reptilian-run Corporations (1)

- West-Coast Bank
 - Reptilian Eye
 - Illuminati Pyramid
- Alfa Romeo
 - Crowned serpent (reptilian dominion over man)

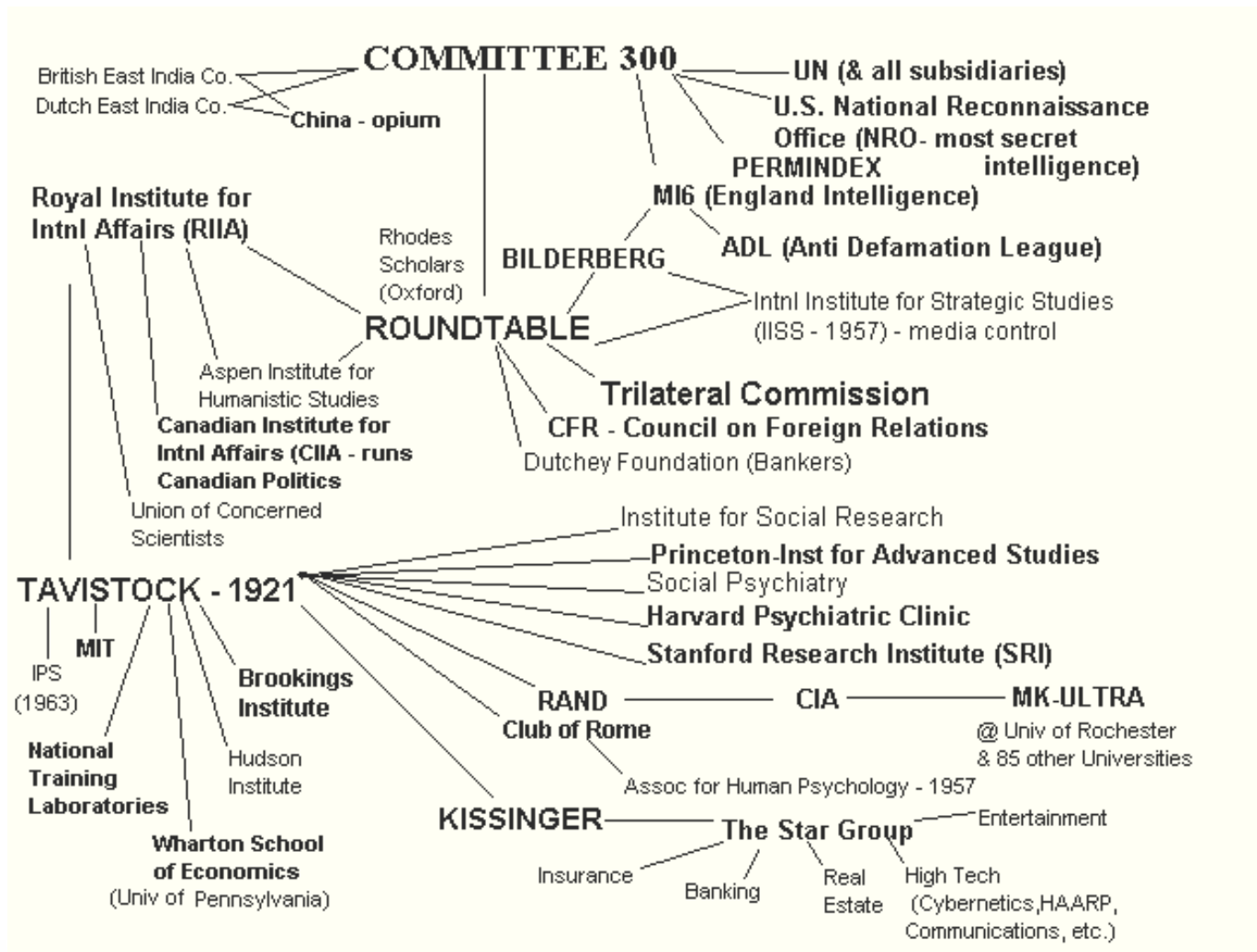


Reptilian-run Corporations (2)

- City of London
 - Dragon serpents
 - Upside down cross
- British Telecom
 - Snake hidden inside the man!



Power Hierarchy



Recognizing Reptilians

- According to wikipedia, reptilians are:

“5 to 12-foot (1.5 - 3.7 m) tall, blood-drinking, shape-shifting reptilian humanoids from the Alpha Draconis star system, now hiding in underground bases in Hollow Earth, are the force behind a worldwide conspiracy directed at humanity”

- **Reptoids are often reported wearing hoods**

The Future of Banking

- November 2008 – housing bubble burst
 - Recession in the USA
- Global impact
 - Many markets suffered
 - Protectionism
- Expected that banks will turn from credit-based strategies to a more rigid, regulated structure

The background features a complex, abstract pattern of overlapping grid lines. The lines are primarily red and blue, creating a sense of depth and movement. The pattern is most dense in the corners and fades towards the center, where the text is located. The overall effect is a modern, digital aesthetic.

Any Questions about banking?